

VISIT...

LANZAROTE
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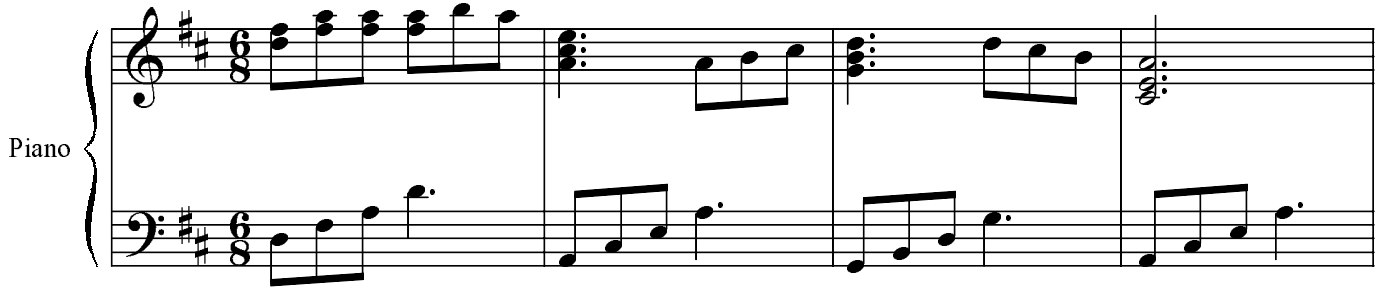
I Will Talk and Hollywood Will Listen

Arr. by Ludy

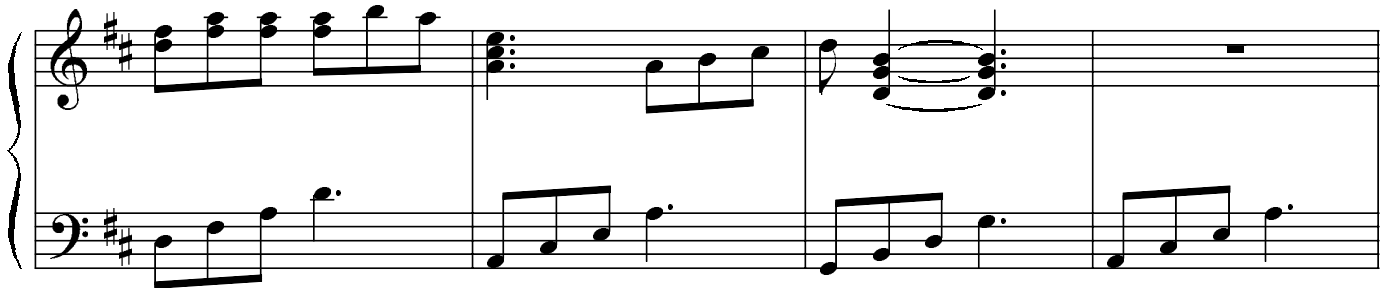
tempo = 87

Words & Music by
Robbie Williams and Guy Chambers

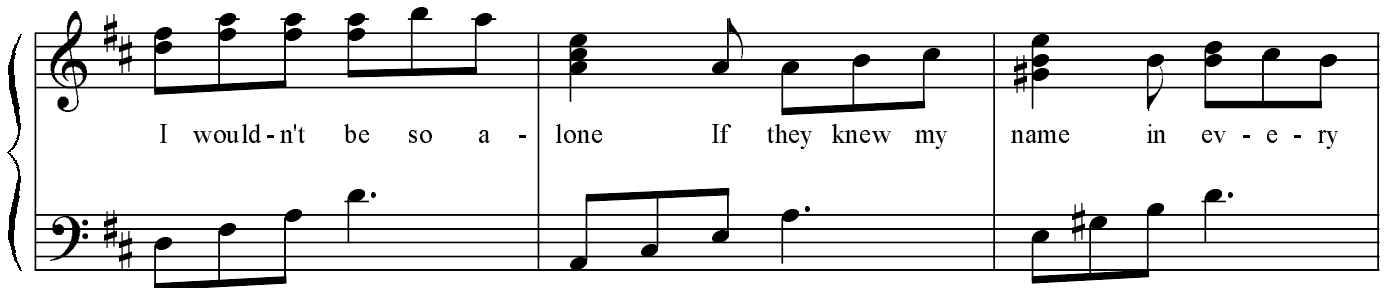
Piano



The first system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth notes in a treble clef, while the left hand plays a steady eighth-note bass line in a bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8.



The second system of the piano introduction consists of four measures. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The fourth measure features a sustained chord in the right hand.



I would - n't be so a - lone If they knew my name in ev - e - ry

The third system contains the first vocal entry. The right hand plays chords and eighth notes, and the left hand plays the eighth-note bass line. The lyrics are written below the staff.



home Ke - vin Spa - cey would call on the phone But I'd be too

The fourth system contains the second vocal entry. The right hand plays chords and eighth notes, and the left hand plays the eighth-note bass line. The lyrics are written below the staff.

bu - sy Come back to the old five and dime Came - ron Di -

az give me a sign I'd make you smile all the

time Your con - ver - sa - - - - tion would com - pli - ment

mine I will

talk and Hol - ly wood will list - en See them

bow at my eve-ry word Mis-ter Spiel - berg

This system contains the first four measures of the song. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'bow at my eve-ry word' are under the first two measures, and 'Mis-ter Spiel - berg' are under the last two measures. The piano accompaniment in the bass clef consists of a steady eighth-note pattern starting on E3.

look just what you're mis - sing

This system contains measures five through seven. The melody continues with a quarter note C5, followed by a half note D5. The lyrics 'look just what you're mis - sing' are spread across these measures. The piano accompaniment continues with the same eighth-note pattern.

Does - n't that seem a lit - tle ab - surd

This system contains measures eight through ten. The melody features a half note E5, followed by a quarter note D5, and then a half note C5. The lyrics 'Does - n't that seem a lit - tle ab - surd' are under these measures. The piano accompaniment continues with the same eighth-note pattern.

Bow at my eve - ry word

This system contains measures eleven through thirteen. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'Bow at my eve - ry word' are under these measures. The piano accompaniment continues with the same eighth-note pattern.

This system contains measures fourteen through sixteen. The melody continues with a quarter note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern.

Buy up the rights to my

book Live on a ranch from - what - the - box - of - fice - took

I'll go and vi - sit the set They'll call me their sa - vior

All o - ther peo - ple will scorn Ce - leb - ri - ty lives on the

moon But I'll be back home in June To pro - mote the

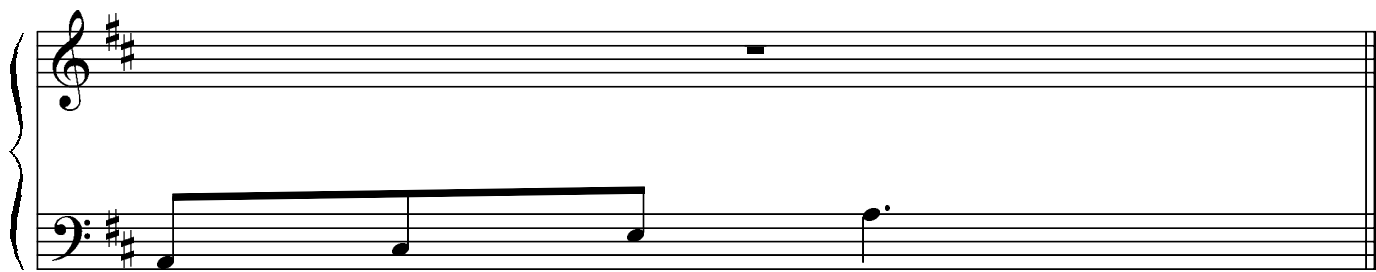
se-quel I will talk and Hol-ly-wood will

list-en See them bow at my eve-ry

word Mis-ter Spiel - berg look just what you're

mis - sing Does-n't that seem

a lit-tle ab - surd Bow at my eve-ry word



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